

# LA7285, 7285M

# VCR Audio Signal Recording and Playback Processor

### Overview

The LA7285 and LA7285M include on chip all functions required for the record and playback of VCR audio signals. In addition, the inclusion of a switching circuit for switching between tuner and line input in addition to the circuits provided by earlier ICs makes the LA7285 truly optimal for audio VCR products.

### **Funtions**

- · Equalizer amplifier
- · Line amplifier
- · Recording/playback switch
- · Recording amplifier
- Mute
- SP, LP, EP switch
- Ripple filter
- ALC
- · Tape head switch
- Line/tuner input switch

#### **Features**

- Built-in input switching circuit (for the line and tuner inputs).
- Smaller package leaves large space for other components.
- Equalizer input/output capacitors not required.
- Low gain variation eliminates the need for external ajustment.
- Supply voltage: 9V and 12V operation.

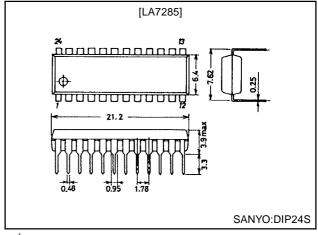
# **Specifications**

#### Maximum Ratings at Ta = 25°C

## **Package Dimensions**

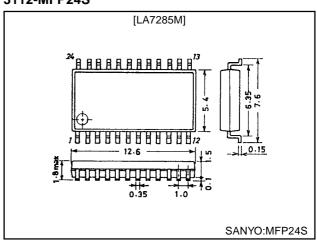
unit:mm

### 3067-DIP24S



unit:mm

## 3112-MFP24S



Parameter	Symbol	Conditions	Ratings	Unit
Maximum supply voltage	V <sub>CC</sub> max		14	V
Pin1 input voltage	V <sub>IN</sub> 1	DC	+65	Vp-p
Pin1 input current	V <sub>IN</sub> 1		±1.5	mA
Allowable power dissipation	Pd max	Ta≤65°C	400	mW
Operating temperature	Topr		-10 to +65	°C
Storage temperatrure	Tstg		-55 to +150	°C

#### Operating Conditions at Ta=25°C

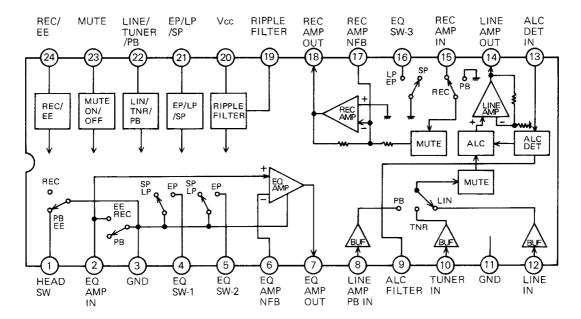
Parameter	Symbol	Conditions	Ratings	Unit
Recommended supply voltage	VCC		12	V
Operating supply voltage range	VCCob		8.5 to 12.75	V

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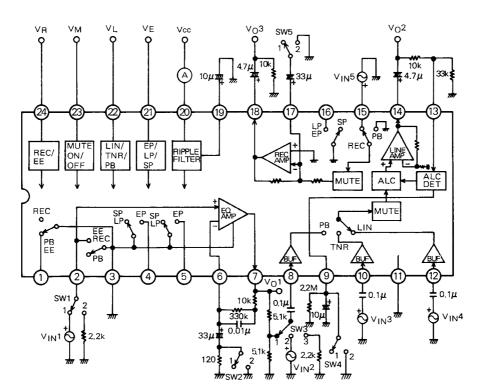
# Operating Characteristics at Ta=25 $^{\bullet}\text{C}, V_{\mbox{CC}} = 12\text{V}, f = 1 \text{kHz}, 0 \text{dBV}: 1.0 \ \text{Vrms}$

Parameter	Symbol	Conditions		Ratings		
Falameter	Symbol	Conditions	min	typ	max	Unit
Current consumption (EE)	ICCE	No signal	9.5	13.0	16.5	mA
Current consumption (PB)	ICCP	No signal	9.5	13.0	16.5	mA
Current consumption (REC)	ICCR	No signal	8.0	11.0	14.0	mA
[Equalizer amplifier]	·					
Open-circuit voltage gain	VG <sub>OE</sub>	V <sub>O</sub> =-7dBV	66.0	71.0		dB
Equivalent input noise voltage	VNIE	Rg=2.2kΩ, DIN Audio filter		1.2	1.8	μVrms
[Line amplifier]	•		•			
Voltage gain (PB input)	VG <sub>LP</sub>	V <sub>O</sub> =-7dBV	21.0	21.5	22.0	dB
Voltage gain (EE, LINE input)	VG <sub>LE,</sub> VG <sub>LL</sub>	V <sub>O</sub> =-7dBV	21.0	21.5	22.0	dB
Total harmonic distortion	THDL	V <sub>O</sub> =-7dBV		0.05	0.3	%
Output noise voltage	V <sub>NOL</sub>	Rg=2.2kΩ, DIN Audio filter		-72	-66	dBV
Maximum output voltage	VOML	THD=1%	1.5	2.1		Vrms
Output voltage when ALC is on	VOA	V <sub>IN</sub> =-27dBV	-8.0	-7.0	-6.0	dBV
ALC effect	ALC	V <sub>IN</sub> =-27dBV to -7dBV		1.0	3.0	dB
Distortion when ALC is on	THDA	V <sub>IN</sub> =-27dBV		0.05	0.6	%
[Recording amplifier]	'					•
Voltage gain (open)	VGOR	V <sub>O</sub> =-7dBV	47.0	52.0		dB
Voltage gain (colse)	VGOR	V <sub>O</sub> =-7dBV	12.5	13.0	13.5	dB
Total harmonic distortion	THDR	V <sub>O</sub> =-7dBV		0.1	0.3	%
Maximum output voltage	VOMR	THD=1%	1.5	2.0		Vrms
[Mute circuit]						•
On voltage	VMON	Pin 23 DC voltage	2.5		6.0	V
Off voltage	VMOFF	Pin 23 DC voltage	0		1.5	V
Mute attenuation (PB,EE)	$M_P,M_E$		80	90		dB
Mute attenuation (REC)	M <sub>R</sub>		65	75		dB
[EP, LP, SP switch circuit]						,
EP mode hold voltage	VEE	Pin 21 DC voltage	3.6		6.0	V
LP mode hold voltage	V <sub>EL</sub>	Pin 21 DC voltage	1.8		2.6	V
SP mode hold voltage	V <sub>ES</sub>	Pin 21 DC voltage	0		1.0	V
[Line/Tuner PB switch circuit]						,
Line mode hold voltage	V <sub>LL</sub>	Pin 22 DC voltage	3.6		6.0	V
Tuner mode hold voltage	V <sub>LT</sub>	Pin 22 DC voltage	1.8		2.6	V
PB mode hold voltage	$V_{LP}$	Pin 22 DC voltage	0		1.0	V
[REC, EE switch circuit]	'	•				•
REC mode hold voltage	V <sub>RR</sub>	Pin 24 DC voltage	3		Vcc	V
EE mode hold voltage	V <sub>RE</sub>	Pin 24 DC voltage	0		1.0	V
[Head Select Switch]	1	•	1			
Pin 1 on resistance	R <sub>ON</sub> 1	I1=±1mA		20	30	Ω
Pin 2 on resistance	R <sub>ON</sub> 2	I2=±1mA		5	10	Ω
Pin 2 input voltage	V <sub>IN</sub> 1	Ta=65°C, f=80kHz (sin), I <sub>LK</sub> =10μA			±45	V

### **Block Diagram**



## **Test Circuit**

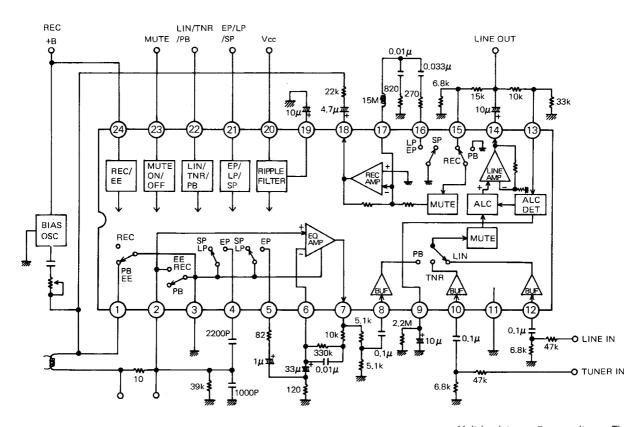


Unit (resistance: $\Omega$ , capacitance:F)

## **Switch Operation Table**

Test item (symbol)	SW1	SW2	SW3	SW4	SW5	V <sub>M</sub>	٧L	٧ <sub>R</sub>	Input	Measure
ICCE	2	1	1	2	1	GND	5V	GND	-	А
ICCP	2	1	1	2	1	GND	GND	GND	-	А
ICCR	2	1	1	2	1	GND	5V	5V	-	А
VG <sub>OE</sub>	1	2	3	2	1	GND	GND	GND	V <sub>IN</sub> 1	V <sub>O</sub> 1
VNIE	2	1	3	2	1	GND	GND	GND	-	V <sub>O</sub> 1
VG <sub>LP</sub> , THD <sub>L</sub> , V <sub>OML</sub>	2	1	2	2	1	GND	GND	GND	V <sub>IN</sub> 2	V <sub>O</sub> 2
VG <sub>LE</sub> , VG <sub>LL</sub>	2	1	1	2	1	GND	2.5V, 5V	GND	V <sub>IN</sub> 3, V <sub>IN</sub> 4	V <sub>O</sub> 2
V <sub>NOL</sub>	2	1	3	2	1	GND	5V	GND	-	V <sub>O</sub> 2
V <sub>OA</sub> , ALC, THD <sub>A</sub>	2	1	3	1	1	GND	2.5V, 5V	GND	V <sub>IN</sub> 3, V <sub>IN</sub> 4	V <sub>O</sub> 2
VGOR	2	1	3	2	2	GND	5V	GND	V <sub>IN</sub> 5	V <sub>O</sub> 3
VGOR, THDR, VOMR	2	1	3	2	1	GND	5V	GND	V <sub>IN</sub> 5	V <sub>O</sub> 3
M <sub>P</sub>	1	1	1	2	1	5V	GND	GND	V <sub>IN</sub> 1	V <sub>O</sub> 2
M <sub>R</sub>	2	1	1	2	1	5V	5V	GND	V <sub>IN</sub> 5	V <sub>O</sub> 3
ME	2	1	3	2	1	5V	5V	GND	V <sub>IN</sub> 2	V <sub>O</sub> <sup>2</sup>

## **Sample Application Circuit**



Unit (resistance: $\Omega$ , capacitance:F)

## **Pin Function**

## Unit (resistance: $\Omega$ )

Pin No.	Function name	Internal circuit for pin	Description of function
1	Head switch1 (high withstand voltage)	internal should for pin	EE, PB $\rightarrow$ off, REC $\rightarrow$ off On resistance $\rightarrow$ 20 $\Omega$ (typ) Withstand voltage when off $\rightarrow$ ±45V (f=80kHz)
2	EQ AMP input and Head switch2	2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Input impendance for playback signal input from head $\rightarrow 80 k\Omega$ (typ) EE, REC $\rightarrow$ on PB $\rightarrow$ off On resistance $\rightarrow 5\Omega$ (typ)
3	GND		GND for pin 1 head switch and Equalizer Amplifier only
4	EP mode switch1	100k	Use to change tape heads and resonant frequency. On resistance $\rightarrow$ 15 $\Omega$ (typ) Input impendance $\rightarrow$ 10k $\Omega$ (typ) (EP mode)
5	EP mode switch2	10k \$ 10m	Switches the Playback Equalizer Amplifier high-region frequency voltage gain. On resitatance $\rightarrow$ 15k $\Omega$ (typ) Input impedance $\rightarrow$ 10k $\Omega$ (typ) (EP mode)
6	EQ AMP NFB		Equalizer Amplifier negative feedback pin
7	EQ AMP output	7	
8	LINE AMP PB input	Internal 110k reference	Inputs the playback signal from the Equalizer Amplifier. Because the input impedance is as high as $110 \mathrm{K}\Omega$ , a $0.1 \mu\mathrm{F}$ ceramic capacitor can be used for the coupling capacitor on pin 8.
9	ALC FILTER	200k (9)	Wave detection is performed when connected to GND through a capacitor. In addition, the attack and recovery time is set by C and R time constants.
10	TUNER input	Internal reference 110k	Inputs EE and REC signals.  R1  R2  The reference input is set by resistors R1 and R2. The amplifier gain is fixed at 21.5dB. In addition, because the input impedance is as high as 110kΩ, a 0.1μF ceramic capacitor can be used for the coupling capacitor on pin 10.
11	GND		GND for all circuit blocks except the head switch and Equalizer Amplifier.

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### Unit (resistance: $\Omega$ )

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Pin No.	Function name	Internal circuit for pin	Description of function
12	LINE input	Internal reference 110k	The reference input is set by resistors R1 and R2. The amplifier gain is fixed at 21.5 dB. In addition, because the input impedance is as high as 110kΩ, a 0.1μF ceramic capacitor can be used for the coupling capacitor on pin 12.
13	ALC input wave detection	13 20k 80k 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Inputs the Line Amplifier output signal. The ALC level is set by the resistors R1 and R2.
14	LINE AMP output	(I)	Output inpedance $ ightarrow 50\Omega$ (typ)
15	REC AMP input	10k	Inputs the recording signal from Line Amplifier.  R1  R2  The recording current is set by the resistors R1 and R2. A coupling capacitor is unnecessary as pin 15 is a zero baias input.
16	LP mode switch	50k ₹	Used to adjust the high-region peaking frequency during recording amplifier in LP mode. On resistance $\rightarrow$ 15 $\Omega$ (typ) Intput inpedance $\rightarrow$ 50 $\Omega$ (typ)
17	REC AMP NFB	RNF RNF	Recording amplifier negative- feedback input. Used to adjust the high-region peaking frequency of the recording amplifier with an L, C, R network connected to ground.
18	REC AMP output	18	Output inpedance $ ightarrow 40\Omega$ (typ)
19	Ripple filter	Power supply of each circuit block 1.5k 40k	Ripple rejection is performed when connected to GND through an electrolytic capacitor for the filter.
20	Supply voltage (V <sub>CC</sub> )		V <sub>CC</sub> max=14V V <sub>CC</sub> =8.5V to 12.75V
21	EP/LP/SP Control	2) 10k S J	When the voltage on pin 21 is 3.6V to 6.0V:EP; when 1.8V to 2.6V:LP; when 0V to 1.8V:SP Switch On Pin Number EP mode:4,5,16 LP mode:16

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#### Unit (resistance:Ω)

Pin No.	Function name	Internal circuit for pin	Description of function
22	LINE/TUNER/PB Control	100k S J	When the voltage on pin 22 is 3.6V to 6.0V:LINE; when 1.8V to 2.6V:TUNER when 0V to 1.0V:PB
23	MUTE Control	10k 100k 100k 100k 100k 100k 100k 100k	When the voltage on pin 23 is 2.5V to 6.0V:MUTE on; when 0V to 1.5V:MUTE off
24	REC/EE Control	50k 60k 300 300 300	When the voltage on pin 24 is 2.5V to V <sub>CC</sub> :REC; when 0V to 1.0V:EE

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